Paryeshana International Journal of Ayuredic Reserach



A REVIEW ON ROLE OF PURISHDHARA KALA IN MALAVSTAMBHA DR HARVINDER SINGH BALI

ASSOCIATE PROFESSOR, DEPT OF RACHAN SHARIR, JAMMU INSTITUTE OF AYURVEDA AND RESEARCH NARDANI JAMMU

Abstract:

Kalasharir described in Ayurved compendia is unique concept of Ayurved Sharir. Kala are described as limiting membranes between Dhatu and Aashay which are seven in number. Kala are not mere limiting membranes in the body between two entities but also perform certain functions. Purishadhara kala is of fifth- This is in the anthakoshtha between, last parts of laghwantra and starting part of bruhadantra known as unduka. Here the separation of rasa, mutra and purisha takes place. Separation of mala is more in pakvashaya. Here liquid waste material is separated and it sends towards basti and solid part of the waste remains there. Malavstambha is when there is change in natural evacuation of stool i.e. irregular evacuation of hard stool.

Keywords : Ayurveda, Kala, Purishdhara, Malastambha

Introduction:

Kalasharir described in Ayurved compendia unique concept of is Ayurved Sharir. Kala are described as limiting membranes between Dhatu and Aashay which are seven in number. Kala are not mere limiting membranes in the body between two entities but also perform certain functions. The word Kala refers to Guna or property and indicates its physiological aspect.

According to Sushruta Kala are sheath like structures enveloped by Shleshma or mucoid material. They have also been recognised as inner most limiting linings of Dhatu (tissue) and Ashaya (body cavities). In modern anatomical language they can be termed as membranes. The epitheliums are those linings or layers of cells which cover the tissue surface and all body cavities Embryologically opening on it. epitheliums are derived from all the three germ layers. [1]

Ayurveda believes in the doshik theory of disease. The balanced state of these doshas is health and imbalanced state of the doshas is called disease (2). This imbalance is usually because of the vitiation of a particular dosha single or in combination of others. The causes of the imbalance of dosha have been described under 'Nidan' or 'Hetu' (3) . When causative factors operate on the body, the doshas are excited and spread all over body through certain channels called as 'Strotas'(4). Ultimately they involve certain tissue structures of a particular organ or produce, system and signs and symptoms of a particular disease which are mentioned under 'Purvarupa and Rupa'(5) (6).

This entire phenomenon right from the vitiation of dosha to the production of disease is known as ' Samprapti '(7). As defined by Vagbhata, samprapti is the science of disease which deals with the process of vitiation of dosha; they are spread all over the body with the manifestation of signs and symptoms of the disease. Thus the study of entire changes taking place in the body under the influence of etiological factors leading to the production of the disease is known as 'Nidan panchaka

(8). It deals with the body changes both at the clinical as well as subclinical stages of the diseases. In this connection, Vagbhata, pertinently states that

The physician should first seek the nature of the disease, the derangement caused by the Dosha and Dhatu, the organ where the derangement is manifested and the causes which are responsible for this derangement, begin to start the disease. The physician examining the patient must consider, the condition of the dhatu and the malas, the place of his residence, his strength and the power of digestion, body constitute and diathesis, the age, the mental state, the habit and idiosyncrasies, the food usually taken and other minute items related to the patient and then arrive at a diagnosis and commence the treatment. One who will follow their method will never commit any mistake (9).

MATERIAL AND METHODS

Classical texts of Ayurveda viz. Charaka Samhita, Sushruta Samhita, Ashtanga Sangrah and Ashtanga Hridaya were consulted as research references, to know the line of treatment in ancient system

Ayurveda. Evidence based resources as journals, books, and data based information from various search engines were referred for recent information. Critical analysis of available literature was done

DISCUSSION

1) AYURVEDIC MALAVSHTAMBHA

CONCEPT

Ayurveda respects the theories of creation of the Universe. Life begins when soul enters the fertilized ovum and it relies on the dominance of mahabhuta. So all living beings are created by combination of five basic elements and the Soul, Akash, Vayu, Tej, Aapa & Prithvi are the five basic substances, eternal designed as Panchamahabuta (10). The glory of Ayurveda lies in its evaluation of a theory of the maintenance of health and genesis of disease. The Ayurvedic theory of tri-dosha stands for all times and circumstances and justifies the ancient needs and caring for the future. These three doshas maintain the integrity of the human body. The equilibrium of these three basic substances is responsible for maintaining good health. Similarly, disequilibrium of these may cause disintegration of the body or may lead

to death (11) (12). There are three main malas Shakrut, Sweda and Mutra. Kitta is produced after the digestion of food material in the large intestine. The undigested food residue which is expelled out of pakvashaya with the help of Apan-vayu is called purisha to which this topic is related i.e. purishavastambha means malavstambha.

About Mala

After digestion, food is divided in two parts, sara and kitta. Sara bhag is known as Aahar rasa, while kitta bhag is known as mala, sweda, mutra, purisha etc. are nourished by this second part of digestion i.e. kitta bhag (13).

Charka in Sharirasthana has given clarification of mala i.e.

Body constituents (dhatu) are of two types, mala and Prasad, Mala part is that which is harmful to the body and it is produced in hollow space in the body and is evacuated through the external opening i.e. 'khamala' (wax formation in ear, slimy sticky discharge from eyes, discharge from nose etc.) vitiated dosha and anything which are harmful to the body are called as mala (14).

Samyak Malapravrutti:

Though having mutrapravrutti without malapravrutti gas excreted, Agni becomes Pradipta, kostha become light (15).

Malavstambha is related with purishmala.

About Purishmala

The term mala has been defined as "mrijyate shodhyate ' meaning to clear out or to purify. (c.r.das physiology in Ayu, chaukhamba Sanskrit sansthan) Vyakhya:

After division of Sara and kitta, again kitta is divided into two parts, the liquid part is known as Muttra, while the solid part is known as Shakrut or Purisha (16).

Quantity:

The Praman (quantity) of purisha is said to have owned seven Anjaali (17). Form:

Even though purish is panchabhautic in nature, vayu and Agni are more dominant (18).

Taste:

The rasa of purisha is katu (19). Colour and Odor :

The normal color of purisha is yellow and having a typical smell i.e. purisha gandha (20).

Purish aunsha:

It contains three main parts.

1. Annasya anusha: After digestion some part of food which is digested or not digested is present in stool.

2. Dhatuna anusha: The process of digestion is continuously going on in the body, from which formation of dhatus takes place. During this process, waste products are formed which come into intestine and mix with purisha.

3. Malinvata aunsha: during digestion gases are formed and these gases come out with purisha.

Koshtha:

Digestion is important in the formation of mala. The process of digestion takes place in the koshtha. Three types of koshtha are mentioned i.e. krura koshtha having dominance of vatakapha, in which the virechan should be given with tikshna dravyas in large quantity.

Mrudu koshtha is dominance of pitta; in which virechan should be given with mrudu dravyas in less quantity. Madyam koshtha is of samadoshaja, in which virechan should be given in madhyam matra. In mrudu koshtha the symptoms of samyak sneha are seen within 3 days, in sadharan koshtha after 5 days and in krura koshtha after 7 days. Purishvaha Strotas:

Roots of the purishvaha strotas are pakvashaya and, sthulaguda (21). Causative Factors :

Suppression of the urge of defecation, consumption of excessive food, indigestion of good, eating in quick succession, hampered digestive power and starvation are the etiological factors to vitiate the purishvaha strotas (22).

Dushti Lakshane:

When purishavaha strotas is vitiated the purisha is evacuated with difficulty or with efforts. In that case the quantity is less and its movement is painful and with particular sound.

The stool defecated liquid or loose, hard, granular and in excessive quantity (23).

Purishdhara kala:

This purishadhara kala is of fifth- This is in the anthakoshtha, between, last parts of laghwantra and starting part of bruhadantra known as unduka. Here the separation of rasa, mutra and purisha takes place. This fiction of separation is due to vata and Agni (24).

Separation of mala is more in pakvashaya. Here liquid waste material is separated and it sends towards basti and solid part of the waste remains there (25).

This Guda (anus) is divided into two parts - uttarguda and adharguda. In uttarguda purisha mala is stored while by adharguda this stored purishmala is evacuated (26).

The guda is in apan region. While in uttarguda, purishmala is stored at the same time adharguda remains empty. When food comes from digestion, the process starts under the control of pran-vayu. Pran helps saman and apan vayu for forward movements of intestine.

Because of this movement, mala comes into unduka and then it enters into the uttarguda, which gets enlarged and produce an urge for evacuation of purishamala. This urge helps to increase the function of apana and movements of guda. The contraction of abdominal muscles and vitapa muscles helps to increases the pressure on the guda, due to which the adharguda opens through which the purish mala is evacuated. Stopping a breath for some period by udana, helps to put more pressure on guda. All these interconnected functions help to normal evacuation of purishamala.

The guda is made up of three folds i.e. Pravahini, Visarjani and Sanvarni. The last

Part, sanvarni is under control of prana. So it is possible to control the urge for some time. If this happens recurreritly its affects the sensations of urge leading to malavstambha. This clearly indicates that, three is relation between body and mind.

Purisha Karma:

Purishamala should remain in pakvashaya or purishdharakala for some time to maintain proper If of functions dhatus. this purishamala is evacuated in large quantity,

Recurrently, it affects all dhatus.

The function of purishamala is to support or to stabilize the body (27) (28).

Purisha formation takes place in pakvashaya. In third stage of digestion katu rasa is formed, which helps to support vata. This vata controls the of intestine. The movements movement of large intestine is comparatively less than that of duodenum and small intestines. If the movements of intestines get disturbed, it affects digestion process, due to which, undigested food materials evacuated through guda. To stop this process of indigestion, movements should be balanced by purisha with the help of vata and Agni.

If purishmala is evacuated in less quantity then it causes accumulation of Purishamala and if it is evacuated in large quantity then it causes decrease in Purishmala. The decrease of purishamala is harm full to body vis-avis the increase of Purishmala, so purishakshaya should be controlled (29).

Purisha Vrudhikar Lakshane:

If purisha increases, it causes flatulence, heaviness and pain in abdomen (30).

Purisha Kshaya Lakshane:

If purisha is decreased it causes, flatulence, twisting like pain in abdomen. Gases distention causes pain in chest, sternum and heart (31).

ABOUT AVASTAMBHA

Paryayi Name:

Adhar, Roka, Ashraya, Sahasa, Ahankar, Drudhanicchaya, stambha, Pakshaghata, Sona, Stabdhata, Upakram, Aramba, Thehrana. Vyakhya:

The meaning rokana, thehrana, stambha and stabdhata are related with malavstambha. In Ayurvedic literature Avastambha means Dharan. This avastambha is Marathi version meaning avarodha. Malavstambha means there is change in natural evacuation of stool i.e. irregular evacuation of hard stool.

ABOUT MALAVSTAMBHA

Synonyms of Malavshtambha Vibhandha, malavrodha, Vitgraha, Kabja, Anaha, Koshtabadhata. Hetu:

Vishamashan, adhyashan, langhan, guru, ruksha, vistambhi, picchil, fermented food, Night works, sleeping in day time, ati-vyayam, ati-maithuan, vega-vidharan mansik chinta vyagrata, agnimandya, ati-sheet padartha sevan etc.

Purva - Rupa:

Heaviness in lower abdomen, irregular bowel habits, loss of appetite, bad smell or Gases etc.

Rupa:

Prakar:

Pravahan, Shushka and grathil mala, adhaman, atup, udar-shool, shir-shool and

Unustahi, aniyamita and sakashtha malapravruti, ajirna, hrullasa, udardaha, amlodgar, urodaha, anidra, swapandhikya, alasya, manaaswasthya. I. Vata pradhan malavstambha: - Stool is shushkha, grathil, shul, flatulence and Pravahan.

 Vatakapha pradhan malavstambha:
 Stool is picchil, sheethil, Pravahan, and adhodar-guruta. Mukhadourgandha, mukha-prasek and kshudha – alpata.

Samprapti:

When the stools become hardened, dense, knotted, dry and waffed on by Vata, the Channel become closed up causing a rectal edema aggravated by this reason only; Vayu moves upwards and stay blocked in the pelvic region, back and cardiac or chest region. It also gathers up at the head and causes many types of distortions deafness, darkness, chetanah and so on. In addition, this vata also disturbs pitta and kapha from their own natural sites and as it is running out (hither and thither), the seven dhatus like ras and others become vitiated (32) (Bhel San SU23/1-4).

Chikista:

Therefore when a person develops tenable malavstmbha, he should give up eating Dry fruits and he should never be pargeted. Unctuous and charming foods are varied types of meats accompanied with Kulattha rasa should be given enema with decoctions as well as medicated oils. For a person who counteracts, no distortions (due to hardened stools) will arise. Do not give hard purgatives just treat this patient with anuloman? (33) (Bhel Sam SU23/6-8) Upadrava:

A powerful fever, pallor may also arise and the sneezing occurs and the grahani get vitiated. Nidranash, shirshul, udarshul, udavarta, arsh, parikartika, gudabhransha.

Sadhya Sadhyatwa –

New malaystarnbha is sukh-sadhya while chronic malaystambha is kasthasadhya. In old age it is yapya or asadhya(34).

Pathya – Apathya

Diet - Milk, raw food green vegetables, mainly vegetable food which is easy to digest. Exercise, walking, Yogasana(35).

Conclusion:

This purishadhara kala is of fifth- This is in the anthakoshtha, between, last parts of laghwantra and starting part of bruhadantra known as unduka. Here the separation of rasa, mutra and purisha takes place. Separation of mala is more in pakvashaya. Here liquid waste material is separated and it sends towards basti and solid part of the waste remains there. Purishamala should remain in pakvashaya or purishdharakala for some time to maintain proper functions of dhatus. If this purishamala is evacuated in large quantity. Recurrently, it affects all dhatus. The function of purishamala is to support or to stabilize the body

References:

- SUSHRUT SAMHITA (Hindi) (Varanasi Chaukhamba Orientalia reprint 4th edition 1980, (Su.su.15/48).
- 2. MADHAV NIDAN OF SHRI MADHAVKARA WITH THE MADHUKOSH SANSKRIT COMMENTORY PART Ι BY YADUNANDAN UPADHYAYA, CHAUKHAMBA PRAKASHAN REPRINT VI.SA. 2065 (1/4).
- Shastri, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chukhamba Bharati Academy 20th edition 1994, (CHA.SU.30/12).
- 4. MADHAV NIDAN, OF SHRI MADHAVKARA WITH THE MADHUKOSH SANSKRIT COMMENTORY PART Ι BY YADUNANDAN UPADHYAYA, CHAUKHAMBA PRAKASHAN REPRINT , VI.SA.2065 (1/5-6).

- GARDE G.K., SARTHA VAGABHAT (Marathi), Mumbai Gajanan Book Depot, 7th edition 1983, (VA.NI. 1).
- 6. ASHTANG HRIDAYAM OF VAGBHATA EDITED BY WITH THE VIDYOTINI HINDI COMMENTORY BY KAVIRAJ ATRIDEVA GUPTA PUBLISHED BY Chaukhamba SANSKRIT SANSTHAN, VARANASI, REPRINT VI.SA. 2062, (A.H.NI.1/8).
- 7. ASHTANG HRIDAYAM OF VAGBHATA EDITED BY WITH THE VIDYOTINI HINDI COMMENTORY BY KAVIRAJ ATRIDEVA GUPTA PUBLISHED BY Chaukhamba SANSKRIT SANSTHAN, VARANASI, REPRINT VI.SA. 2062. (A.H.NI.1/2).
- GARDE G.K., SARTHA VAGABHAT (Marathi), Mumbai Gajanan Book Depot, 7th edition 1983, (VA.SU.13/66-68).
- SUSHRUT SAMHITA (Hindi) (Varanasi Chaukhamba Orientalia reprint 4th edition 1980, (Su.Sha.1/14).
- 10. SUSHRUT SAMHITA (Hindi) (Varanasi Chaukhamba Orientalia reprint 4th edition 1980, (Su.Su.21/3).

- 11. ASHTANG HRIDAYAM OF VAGBHATA EDITED BY WITH THE VIDYOTINI HINDI COMMENTORY BY KAVIRAJ ATRIDEVA GUPTA PUBLISHED BY chaukhamba SANSKRIT SANSTHAN, VARANASI, REPRINT VI.SA. 2062, (A.H.Su.1).
- 12. Shastri, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chukhamba Bharati Academy 20th edition 1994, (Cha. Su. 28/4).
- 13. Brahmananda Tripathi, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chaukhamba Surbharati Prakashan, reprint edition 2001, (Cha. Sha. 6/17).
- 14. GARDE G.K., SARTHA VAGABHAT (Marathi), Mumbai Gajanan Book Depot, 7th edition 1983, (Va. Chi. 10/23).
- 15. GARDE G.K., SARTHA VAGABHAT (Marathi), Mumbai Gajanan Book Depot, 7th edition 1983, (Va. Sha. 3/61).
- 16. Brahmananda Tripathi, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chaukhamba Surbharati Prakashan, reprint edition 2001, (Cha. Sha. 7/15).
- 17.SUSHRUT SAMHITA (Hindi) (Varanasi Chaukhamba Orientalia

reprint 4th edition 1980, (Su. Su.15/16).

- Brahmananda Tripathi, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chaukhamba Surbharati Prakashan, reprint edition 2001, (Cha. vi. 15/11).
- 19. SUSHRUT SAMHITA (Hindi) (Varanasi Chaukhamba Orientalia reprint 4th edition 1980, (Su. Su.40/17 - 18).
- 20. Brahmananda Tripathi, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chaukhamba Surbharati Prakashan, reprint edition 2001, (Cha. vi. 5/7).
- 21. Brahmananda Tripathi, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chaukhamba Surbharati Prakashan, reprint edition 2001, (Cha. vi. 5/21).
- 22. Brahmananda Tripathi, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chaukhamba Surbharati Prakashan, reprint edition 2001, (Cha. vi. 5/21)
- 23. Brahmananda Tripathi, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chaukhamba Surbharati Prakashan, reprint edition 2001, (Cha. Vi. 5/7).
- 24. Brahmananda Tripathi, CHARAK SAMHITA vol. I (Hindi) (Varanasi Chaukhamba Surbharati Prakashan, reprint edition 2001, (Cha. Vi. 5/7).

- 25. SUSHRUT SAMHITA (Hindi) (Varanasi Chaukhamba Orientalia reprint 4th edition 1980, (Su.Sha.4/16-17).
- 26. SUSHRUT SAMHITA (Hindi) (Varanasi Chaukhamba Orientalia reprint 4th edition 1980, (Su.Su.21/10).
- 27. CHARAK SAMHITA WITH THE AYURVEDA DIPIKA COMENTARY OF
- 28. CHAKRAPANI DATTA (Sanskrit) Varanasi Surbharati Prakashan, Reprinted edition 2002, (Cha. Chakrapani.Sha.7/10).
- 29. GARDE G.K., SARTHA VAGABHAT (Marathi), Mumbai Gajanan Book Depot, 7th edition 1983, (Va. Su.11/5)
- 30. SUSHRUT SAMHITA (Hindi) (Varanasi Chaukhamba Orientalia reprint 4th edition 1980, (Su.Su.15/6).
- 31. GARDE G.K., SARTHA VAGABHAT (Marathi), Mumbai Gajanan Book Depot, 7th edition 1983, (Va. Su. 11/25).
- 32. GARDE G.K., SARTHA VAGABHAT (Marathi), Mumbai Gajanan Book Depot, 7th edition 1983, (Va.Su.11/13).

- 33. GARDE G.K., SARTHA VAGABHAT (Marathi), Mumbai Gajanan Book Depot, 7th edition 1983, (Va. Su. 11/21).
- 34.31. Krishamurthy K.H. BHELA
 SAMHITA (HINDD Varanasi chaukhamba Vishvabharti, first edition 2000. (Bhel San. SU. 23/1-4).
- 35. Krishamurthy K.H. BHELA SAMHITA (HINDD Varanasi chaukhamba

Vishvabharti, first edition 2000. (Bhel Sam SU.23/6-8)

- 36. Krishamurthy K.H. BHELA SAMHITA (HINDD Varanasi chaukhamba Vishvabharti, first edition 2000. (Bhel Sam SU.23/5 P.G.102)
- 37. Krishamurthy K.H. BHELA SAMHITA (HINDD Varanasi chaukhamba Vishvabharti, first edition 2000. (Bhel Sam. SU.23/6 P.G.102)

Corresponding author: DR HARVINDER SINGH BALI

Associate Professor, Department of Rachana sharir, Jammu Institute of Ayurveda and Research, Nardani Jammu. **Email:** <u>drharvindersinghbali.8@gmail.com</u>

Published BY: Shri Prasanna Vitthala Education and Charitable Trust (Reg) Source of Support: NIL Conflict of Interest : None declared