

## PROBABLE COMPARISON BETWEEN TYPES OF KUSHTA AND MODERN SKIN DISEASES.

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## ABSTRACT

Skin diseases are the most common health problems worldwide. They are considered to be major cause of chronic suffering as they affect both body as well as mind.Skin disease occurs about 20-30% of general population. Patients having skin disorders always experience physical,emotional and socio-economic embarrassment in the society. Majority of the dermatological disorders have been described under the roof of Kushta in Ayurveda. Kushta is being further classified into Mahakushta and Kshudrakushta. In this article, it is tried to make a probable comparisonbetween the types of Kushta in Ayurvedic literature and variety of skin disorders in modern medical science based on the close resemblance of signs and symptoms.

Keywords: Skin disorders, Mahakustha,Kshudrakustha,Lakshanas.

## **INTRODUCTION**

"Healthy Skin is a reflection of overall wellness". Skin covers the major part o f the body weighing upto 16% of total body weight, when it is diseased cause s social stigma. It reveals both the nor mal and pathological state of an indivi dual. Covering the entire body, skin can protect multiple tissues and organs in the body from external invasions. Currently there are three main types of skin disease appea ring inhuman body,including viral skin diseases, fungal skin diseases and aller gic skin disease<sup>1</sup>It is important to main tain the health of skinin order to ward off various skin diseases explained und er the heading of Kushta in Ayurveda. The word "Kustha" means that which m akes ones skin look disgraceful or ugly. In Ayurvedic classics, Kushta Roga is d ivided into seven types of Mahakush ta and eleven types of KshudraKushta<sup>2</sup>.
In this article, classical details of types of Kushta are studied elaborately along with its modern corresponding skin d iseases.

# AIMS AND OBJECTIVE

ed in the Ayurveda classics with the dif ferent types of Skin diseases explained in modern science. With this aim, the colour, texture, appearance, nature of the skin and symptoms have been high lighted from Ayurvedic and modern lite rature for close comparison.

To make a probable close comparison of the different types of Kushta explain

# PROBABLE CLOSE COMPARISON OF TYPES OF MAHAKUSHTA WITH MODE RN SKIN DISEASES.

SI.n o	Mahakushta <sup>3</sup>	Lakshanas <sup>3</sup>	Skin Disorder	Signs and symptoms
1.	Kapala	Dosha : Vata Krishnaarunavarna, Similar to broken piece of earthen pot(Kapala), Ruksha Parusha, Tanu,Bahu toda	Tuberculoid leprosy <sup>4</sup>	Raised erythematous border & atrophic center, hypo pigmented macule Thick Dry skin, Severe Pain <sup>4</sup>
2	Udumbara	Dosha: Pitta Similar toPakwaUdumbaraPhala Ragaparita, Lomapinjara (hair on the patch become brown) Daha,Kandu,Ruja	Vasculitis <sup>5</sup>	Flat red/palpable purpura Dark spots Intense itching <sup>5</sup>
3	Mandala	Dosha: Kapha Shwetaraktavarna Mandalakar pidika Utsanna,Sthira, Sthyana(ghana)	Tinea variant <sup>6</sup>	Circular ring shape Pale macules,Reddish papules Defined and raised <sup>6</sup>
4	Rshyajihva	Dosha: Vata Pitta RaktaparyantaAntahshya va (red in edges and brown inside) Resembles the tongue of	Lichen planus <sup>7</sup>	Purplish, flat bumps most often in inner forearm,wrist or ankle Itching Blisters break to form

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		Rshya(a type of deer with blue testicles), Karkasha, Vedana		scabs or crusts Painful sores in mouth <sup>7</sup>
5	Pundarika	Dosha: Kapha Pitta Shwetaraktaparyantares embles Pundarikadala (lotus petal) Utseda, Daha	Discoid Lupus Erythematou s <sup>8</sup>	Lighter in center with rim darker edges Elevated Burning sensation, itchy,tender <sup>8</sup>
6	Kakanak	Dosha: Tridosha Resembles Gunjavarna Apakam Teevravedana	Squamous cell Carcinoma <sup>6</sup>	Erythematous infiltrated painful Keratotic nodulethat may ulcerate. <sup>6</sup>
7	Sidhma	Dosha: Vatakapha Shwetatamravarna resembles Alabupushpavarna Tanu	Plaque Psoriasis <sup>6</sup>	silvery scales Bleeding or cracking of plaques Intense Itching <sup>6</sup>

# PROBABLE CLOSE COMPARISON OF TYPES OF KSHUDRA KUSHTAS WITH MODERN SKIN DISEASES

Sl.no	KshudraKus hta <sup>3</sup>	Lakshanas <sup>3</sup>	Skin Disorders	Signs and Symptoms
1	Ekakushta	Dosha- VataKapha resembles Matsyashakalopam(scal es of fish) Mahavastu Asweda	Icthyosis <sup>9</sup>	Fish skin Dry,scaly skin Deep painful cracks <sup>9</sup>
2	Charmakya	Dosha- VataKapha Hasticharmavat(skin is thick resembling elephant skin) Bahala	LichenSimplex Chronicus <sup>10</sup>	Leathery induration, well circumscribed Erythematous Thickened lichenified skin <sup>10</sup>
3	Kitibha	Dosha- VataKapha Shyava Kinakarasparsha(touch similar to granulation process in wound) Parusha (hard to touch) Kandu	Psoriasis <sup>6</sup>	Silvery scales Erythematous Rounded plaques Roughness of skin Intense Itching <sup>6</sup>
4	Vipadika	Dosha- Vata Kapha Panipadasphutana Teevravedana	Palmo Plantar Psoriasis <sup>11</sup>	Affects palms & soles Itching, scaling Cracking,raised thickened skin <sup>11</sup>

#### PROBABLE COMPARISON BETWEEN TYPES OF KUSHTA AND MODERN SKIN DISEASES.

5	Visphota	Dosha- Pitta Kapha Shwetaaruna Tanutwacha	Folliculitis <sup>12</sup>	Small white headed pimples Red inflamed skin Pus filled sores <sup>12</sup>
6	Shataru	Dosha- Pitta Kapha Rakta, shyava varna Daha, arthi Bahu vruna	Furuncle <sup>6</sup>	Typical red Contains pus Painful,tender <sup>6</sup>
7	Vicharchika	Dosha- Pitta Kapha Shyavapidaka Kandu Bahusrava	Weeping Eczema <sup>13</sup>	Dry crusts Tiny vesicles Itchy and inflamed skin Weep & ooze golden yellow or clear fluid <sup>13</sup> .
8	Pama	Dosha- pitta kapha ShwetaArunaShyavapid aka Kandu	Scabies <sup>14</sup>	Tiny reddish Blisters Intense itchying <sup>14</sup>
9	Charmadala	Dosha- Pitta kapha Rakta Sphota Kandu Ruja	TineaPedis <sup>6</sup>	rash between toes Redness Itching with peeling,fissuring and maceration <sup>6</sup>
10	Dadru	Dosha- Pitta kapha Raga Mandala pidika Kandu	Ringworm <sup>15</sup>	Red raised Blisters Round ring shape Itching <sup>15</sup>
11	Alasaka	Dosha – VataKapha Raga Nodular growth Teevra kandu	Prurigonodula ris <sup>16</sup>	Red, Hard lumps, Intensely Pruritus causing people to scratch themselves to point of bleeding or pain.

### DISCUSSION

Depending upon the permutation and combination of the various factors of the vitiated doshas and also their location in the body, there is variation in the pain, color, shape, specific manifestations, name and treatment of the various types of Kushta even though they are produced by the same type of causative factor<sup>17</sup>

Where as in modern science, identification and classification of a skin lesion are important steps in the diagnosis of any skin disorders. Type of lesion, color of lesion, shape of lesion, arrangement, distribution of lesions and secondary changes to the surface of lesion. Skin diseases are classified in various ways

- Site of involvement such as facial rashes, lesions on sun- exposed sites
- Pathogenesis such as genetic abnormalities, infectious aetiology or auto immune mechanisms.
- structure affected Main such as epidermal diseases, abnormalities of melanocytes, vascular changes<sup>18</sup> As per Ayurveda, the variations in the manifestation of diseases depend upon the extent of the aggravation and vitiation of specific dosha.In Kushta **Chakrapanihas** explained that vitiationof Vata leads to blackish or reddish color, roughness, dryness of skin .Vitiation of pitta leads to burning sensation, sweating, serousexudation, suppuration and redness.Vitiation of Kapha causes whiteness, coldness, itching, swelling, unctuous and adhesion of skin.<sup>17</sup>

Inflammatory skin conditions such as eczema and psoriasis cause redness,flaky skin,itchiness and even pain. Infectious skin conditions like tinea, scabies etc cause blisters,pus,skin sloughing, dark,necrotic appearing skin.

The very names of some types of Kushta are indicative of characteristic

features of the disease; e.g in Kapala Kushta the color or the afflicted skin is like that of Kapala(broken pieces of earthen pot), Audumbar Kushta are like of Udumbara, the ripe fruit Mandalakara lesions SO named mandala Kushta, Rusyajihwa kushta is of the shape of tongue of the deer, Pundarika lesions appear like the petals of Lotus flower,Kakanaka Kushta are of the color Kakanantika.<sup>17</sup> Similarly in modern science, some of the types of skin diseases named based on characteristics and site of lesions.Eg In Icthyosis the afflicted is like that of skin fish (Icthys), Psoriasis indicates intense itching, Weeping eczema in which lesions weep & ooze, in Ringworm like round ring blisters are present, Based on site, Palmo plantar psoriasis where palm and soles are affected, tinea pedis where skin infection grows between toes.

Kapala type of Kushta is associated with variety of pain(vedanavishesha) this illustrates the variation in pain.Kakana type of Kushta is of color of Kakanantika (Abrusprecatorius Linn) (varnavishesha) this illustrates the variation of in color. Rsyajihvah type of Kushta is of the shape of the tongue of the deer (samsthanvishesha), this illustrates the variation in shape. Thus 18 types of Kushta differs from each other by its manifestation.<sup>17</sup>

Similarly in modern science, Folliculitis of white lesion is headed color, Furuncle, Vasculitis is of red color lesions this illustrates the variation in color. Appearance in blistering skin diseases like pemphigus ,the development of large blisters is the predominant feature. Icthyosis and like Eczema appears lichenifiedc(thickening of epidermis), Whealing reactions in

urticariaetc. illustrates the variation in appearance.

Even though all Kushta has got Saman a Prakruthi, it varies in presentation du e to AmshamshaKalpana, Anubandha a nd Sthana Vibhaga of Prakupita Dosha. So KushtaVishesha Lakshanasclears th e understanding of <u>Dosha</u> involved and helps for properdiagnoses of particula r typeof Kushtadiagnosing Kushta is by proper understanding of Hetu, Dosha, Lakshanas relation<sup>17</sup>

Pathological changes may arise in epidermis, dermis and subcutaneous tissue.The pattern of changes may allow a diagnosis to be made or it may be non-specific. The appearance of many skin diseases vary at different stages of their development and may be altered but attempted treatment and secondary changes such as scratching of infection. If the diagnosis of a lesion is uncertain, or if a lesion has exhibited unexpected changes in appearance, a diagnostic procedure (eg biopsy excision) is indicated to confirm the diagnosis.

#### CONCLUSION

The main focus of this paper is on studying the texture of skin thereby using it to diagnose the skin disease. The nature and distribution of the skin lesions will have a major influence on the list of differential diagnoses to be considered .For proper diagnostic approach of disease, lesions are classified into various groups and named in a scientific way. The dermatological disorders as mentioned in Ayurveda are highlighted here with modern science. However this article needs further discussion so that a fruitful conclusion can be drawn in future.

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